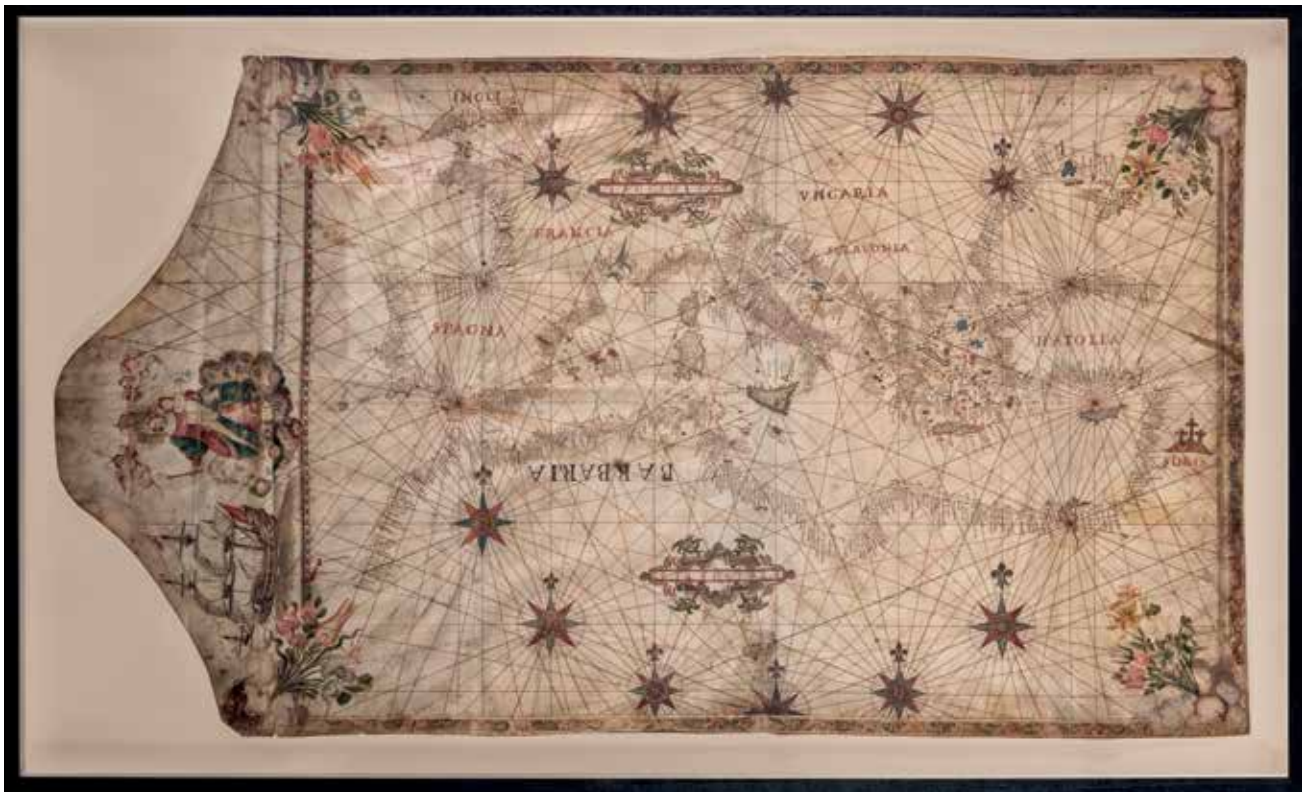


HARMERS OF LONDON

ESTABLISHED 1918



Stamps, Postal History and Documents

Internet live, 30 September 2024

HARMERS OF LONDON

ESTABLISHED 1918

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Berkeley Square House, 2nd Floor

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Company number 11561504

THE BOLAFFI AUCTION GROUP

ASTE BOLAFFI

HARMERS
OF LONDON
ESTABLISHED 1918

S^L Soler
& Llach

Mio caro Comandante
il tenente Catti
potrebbe il mio salu
luto.

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orho Catti Le d
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che continuo indef

Stamps, Postal History and Documents

AUCTION

Monday 30 September 2024
at 5.00 p.m. - Internet live

Harmers of London Office

Interim location

Berkeley Square House, 2nd Floor

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London W1J 6BD, UK

by appointment from Tuesday 24

to Friday 27 September, from 10 a.m. to 6 p.m. GMT

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Condition reports of the lots in the auction are provided upon request. Contact Harmers' experts for further information.

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The "cut bid" (bid at half of the increment) is accepted for bids over £ 5,000. By making a "cut bid" the customer precludes the possibility of making another offer if his bid is exceeded.

The lot is closed at the hammer, in exceptional cases and at the discretion of the auctioneer it may be reopened, if the next lot has not been opened yet.

Commission bids and internet bids have priority over bids in the auction hall.

All sold goods are subject to the Buyer's Premium of 20% on the hammer price + VAT.

*All coins in this sale, which may subject to import restrictions in certain countries, can be legally imported as they are all accompanied by **documentation proving the provenance or by valid export certificate** issued by the country of origin.*

Stamps, postal history and documents

VNGARIA

Monday 30 September 2024 | 5.00 p.m.

SCLAVONIA

Great Britain

lots 1-18

Worldwide

lots 19-42

Documents and Photographs

lots 43-69

ANATOLIA

SORT

GREAT BRITAIN

QUEEN VICTORIA



1 © 1840 - One Penny 1d black, three examples Viewing recommended.

£ 150
(Est. £ 200 - 300)



2

2 ✉ 1840 - 1d BLACK {4} on Cover 4d Rate London - Experimental Black MXs dated 14 October, addressed to Grosvenor Square. Viewing recommended.
(SG. N. 2)

£ 500
(Est. £ 750 - 1,000)



3

- 3 ★ 1855/1856 - One Penny - 1d dull orange-brown Plate 4 (QG), Watermark Large Crown, perforation 14 - Very fine fresh mint - Distinctive colour with large part original gum - Very fine. £ 100
(Est. £ 150 - 200)
-



4



5

- 4 © 1857 - One Penny - 1d rose Die 2 Plate 53 - Savoy Street Printing Used in Ireland. Slight faults. Viewing recommended. Very rare. - Cert. R.P.S. £ 250
(Est. £ 300 - 500)
-

- 5 1857 - One Penny - 1d rose Die 2 Plate 53 - Savoy Street Printing Used, three examples. Mixed quality. Viewing recommended - All with certificate - Cert. R.P.S. £ 300
(Est. £ 500 - 750)
-



6

- 6 © 1882 - Watermark Anchor - Five Shillings - 5s rose Plate 4 (DA) on blued paper, very fine used. £ 500
(Est. £ 750 - 1,000)
-



7

- 7 1966 - Original low-relief sculpture portrait of Queen Elizabeth II by Arnold Machin - one of five or six similar designs produced around March-April 1966 as essays for the proposed new definitive QEII stamps. The portrait is based on the design Machin created two years earlier for the new Elizabethan British coinage. The other known essays feature different crown designs and at least two are held in museums or institutional collections. This example is notably without the "string of pearls" necklace of the famous adopted design which prevailed from 1967-2022. Beautiful and unique thus. An important QEII and iconic stamp design exhibition item. The portrait is approximately 380 mm (15 inches) in diameter, with mount, 450 mm (17.7 inches) square by 70 mm (2.75 inches) deep, and shows some small chips to the edge. **£ 2,000**
(Est. £ 3,000 - 4,000)

COLLECTIONS AND RANGES

- | | | | |
|----|---|--|--|
| 8 | ☉ | 1840/1857 - Queen Victoria - Collection of Line-Engraved issues 2d blues - mixed condition. Viewing recommended. | £ 600
(Est. £ 750 - 1,000) |
| 9 | ✉ | 1840/1867 - Queen Victoria Postal History - Mostly 1d Red covers; Quantity (800+) Some 2d Blues. | £ 500
(Est. £ 750 - 1,000) |
| 10 | ✉ | 1840/1867 - Queen Victoria Postal History - 1d Red covers; Large Quantity (1,000+). | £ 500
(Est. £ 750 - 1,000) |
| 11 | ☉ | 1858/1876 - Queen Victoria - 1d Reds - Re-constructions - more than 10.000 well presented in five volumes. | £ 1,200
(Est. £ 1,500 - 1,750) |



16

- | | | | |
|----|-----|--|-----------------------------------|
| 12 | ⊙ ☒ | 1858/1876 - Queen Victoria Mostly 1d Reds - large quantity in ten Stock-books mixed condition. | £ 1,200
(Est. £ 1,500 - 1,750) |
| 13 | ⊙ ☒ | 1841/1879 - Queen Victoria - 1d Reds, many re-construction, Covers, Set of Die 2, Plates 71-225; | £ 600
(Est. £ 750 - 1,000) |
| 14 | ⊙ ☒ | 1840/1880 - Queen Victoria - Postal & Social History - Extensively written-up on A2 Pages. | £ 250
(Est. £ 350 - 500) |
| 15 | ⊙ | 1854/1879 - Queen Victoria Line-Engraved - 1d Reds - Large Quantity sorted by check-letters. | £ 300
(Est. £ 350 - 500) |
| 16 | ⊙ ☒ | 1840/1901 - Queen Victoria - extensive range on stock pages including 25 used 1d Penny blacks. | £ 1,000
(Est. £ 1,500 - 1,750) |
| 17 | ⊙ ☒ | 1840/1901 - Queen Victoria Postal and Social History - large numbers of Entire letters & Letterheads. | £ 300
(Est. £ 500 - 750) |
| 18 | ⊙ ☒ | 1840/1910 - Queen Victoria and Line-Engraved - estate balance; Large Quantity; Mixed quality in two boxes. | £ 300
(Est. £ 500 - 750) |

WORLDWIDE COLLECTIONS AND RANGES

- | | | | |
|----|---------|--|-----------------------------|
| 19 | ★★* ⊙ ☒ | 1900/2000 - Worldwide and GB General Collection - large quantity in three boxes. | £ 200
(Est. £ 250 - 350) |
|----|---------|--|-----------------------------|



20



21

- | | | | |
|-------|---------|--|--|
| 20 | ** ***/ | Kangaroos - Second Watermark - One Pound - £1 chestnut and bright blue - Mint - Well-centred with fresh colours - Fine.
(SG n. 44a) | £ 750
<i>(Est. £ 1,100 - 1,500)</i> |
| <hr/> | | | |
| 21 | ** | 1876 - Queen Victoria - 3 d. over 6 p. deep dull purple iperf. - With fine margins. Viewing recommended.
(SG n. 11b) | £ 75
<i>(Est. £ 100 - 150)</i> |
| <hr/> | | | |
| 22 | **/* | 1876/1937 - Queen Victoria to King George V - Small selection of items generally fine. Viewing recommended. | £ 500
<i>(Est. £ 750 - 1,000)</i> |



23

- | | | | |
|----|---|--|------------------------------------|
| 23 | ✉ | 1868 - Entire letter sent to Italy via Trieste franked with 1864 Arms issue perf. 9½ 3 s. green and 10 s. blue pair tied by "Gerusalemme" single circle postmarks (6/5) extremely fine document showing 23 soldi franking to Europe. Cert. Diena. Signed Alberto Bolaffi. Ex H.W. Houser collection. | £ 300
<i>(Est. £ 450 - 600)</i> |
|----|---|--|------------------------------------|



24

- 24 1858/1864 - "Posta Europea" - Seven pre stamp covers of the period, noted one cover from Alessandria (double large circle 21 Oct 1863) addressed to Zeffa. Signed Alberto Bolaffi. £ 275
(Est. £ 400 - 550)



25

- 25 "Posta Europea" - Cover from Cairo, double large circle postmark (9/6), addressed to Florence, franked with France Napoleon III, 80 c. carmine. Signed Alberto Bolaffi. £ 250
(Est. £ 375 - 500)



26

- 26 1872 - Registered mail from Cairo to Lago Maggiore, franked with Egypt 1 pa. red and 2 pa. yellow, canceled by "V.R. Poste Egiziane Cairo (8/12) T I" in mixed franking with Italy 40 c. red rose two samples. Superb and scarce. Cert G. Bolaffi and signed Alberto Bolaffi. £ 800
(Est. £ 1,200 - 1,600)



27

- 27 1879 - Three stamps with three different cancellations. £ 50
(Est. £ 75 - 100)

USA



28

- 28 1869 - 90 c. black and Crimson, Lincoln - fine cancellation. (SG n. 124) (Scott n. 122) £ 200
(Est. £ 250 - 350)



29

- | | | | |
|----|-----|---|------------------------------------|
| 29 | ★★★ | 1893 - \$4 Columbian Exposition - Mint, large part original gum. Viewing recommended.
(SG n. 249) (Scott n. 244) | £ 400
<i>(Est. £ 500 - 750)</i> |
|----|-----|---|------------------------------------|
-



30



31

- | | | | |
|----|-----|--|------------------------------------|
| 30 | ★★★ | 1898 - \$1 Mississippi Exposition - Mint. Viewing recommended.
(SG n. 298) (Scott n. 292) | £ 200
<i>(Est. £ 250 - 350)</i> |
|----|-----|--|------------------------------------|
-

- | | | | |
|----|-----|--|------------------------------------|
| 31 | ★★★ | 1898 - \$2 Mississippi Exposition - Mint. Viewing recommended.
(SG n. 299) (Scott n. 293) | £ 300
<i>(Est. £ 350 - 500)</i> |
|----|-----|--|------------------------------------|
-



32

- | | | | |
|----|-----|---|------------------------------------|
| 32 | ★★★ | 1903 - \$2 Madison - lightly mounted mint and well centred.
(SG n. 485) (Scott n. 312) | £ 200
<i>(Est. £ 250 - 350)</i> |
|----|-----|---|------------------------------------|
-



33



- | | | | |
|----|-----|---|------------------------------------|
| 33 | ★★★ | 1930 - Graf Zeppelin Air Mail - Mint complete set of three. Viewing recommended.
(SG n. A687/89) (Scott n. C13-15) | £ 400
<i>(Est. £ 500 - 750)</i> |
|----|-----|---|------------------------------------|
-



34

- 34 ★★★ © ✉ 1826/1972 - Advanced classic collection with many interesting items mounted in two albums.
Viewing highly recommended.

£ 6,500
(Est. £ 8,000 -
10,000)



35

- 35 ★★★ © 1847/1929 - Selection of old-time auction lots 1847 Franklin-1920s - Viewing highly recommended.

£ 800
(Est. £ 1,000 - 1,500)



36

36	★★★	☉	✉	1861/1972 - Period collection focused on Air Mails, Officials, CSA & Revenues mounted in one album.	£ 1,500 (Est. £ 2,000 - 2,500)
37			✉	1854/1922 - Postal Stationery - Specialised period collection mounted in six dedicated albums.	£ 1,500 (Est. £ 2,000 - 2,500)
38			✉	1900/1922 - Postal Stationery - period collection mounted in six dedicated albums.	£ 600 (Est. £ 750 - 1,000)
39		☉	✉	1854/1970 - Miscellaneous collection of covers and used stamps with many American Civil War Propaganda envelopes mostly unused.	£ 1,000 (Est. £ 1,250 - 1,500)
40		☉	✉	1854/1970 - General Collection, mostly FDC and flight covers in three boxes.	£ 500 (Est. £ 750 - 1,000)
41	★★★			1980/2014 - American Commemorative mint collection, many official Postal Office book sets.	£ 200 (Est. £ 250 - 350)
42	★★★	☉	✉	1980/2014 - American commemorative mint and used collection.	£ 500 (Est. £ 750 - 1,000)

DOCUMENTS AND PHOTOGRAPHS

Promemoria per Massari
della mia lunga lavoro e di me
a Balbo - specialmente
del mio monoplano e quadripiano

Dire che mio unico desiderio
è passare nella riserva
aeronautica - che per
rimanervi, data la mia età
occorre la promozione a
generale -

Dire che sono pilota di
aerici - dirigibili ed aeroplani
con i quali ho volato molto,
ma che non ho mai perso.



43

43

1911/1918 - Monoplane Frassinetti - four photographs and an autograph note by Carlo Frassinetti.

£ 150

(Est. £ 175 - 200)



Mio caro Com
 il tenente
 Le porta il mi
 il vostro saluto.

La fiaccola di Fu
 riarde più vivace
Allisa relementius.
 di molto lontano.

na
 ni
 u
 v



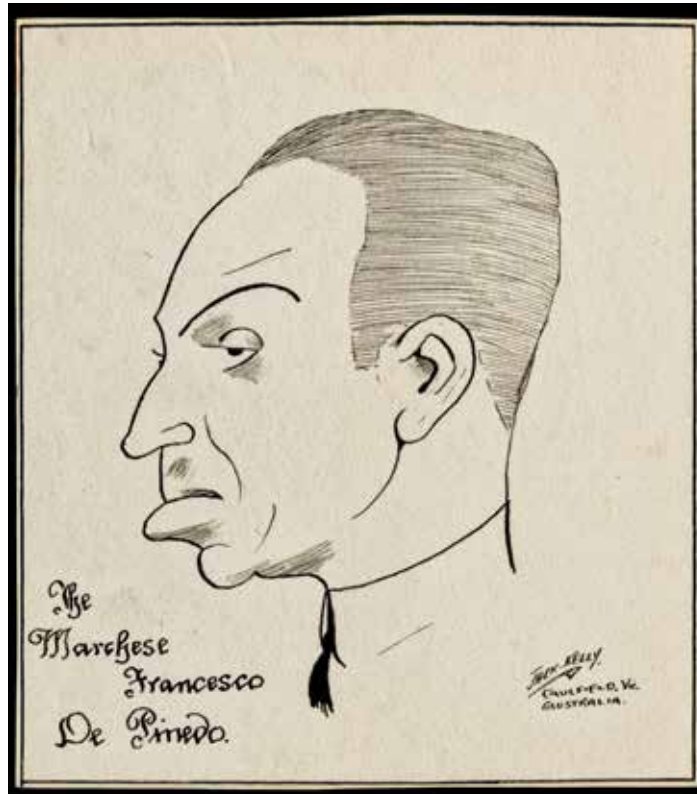
mente.

Se può, ci aiuti.

L'Adriatico non può
 essere salutato, oggi, se non
 dominando il movimento
 serbo e tollerando contro
 la Serbia le genti create,
 slovene, montenegrine. Si
 si guarda al Loricen,
 sopra il barberino di Capri

Saluti affettuosi dal suo
Gabriele d'Annunzio

11.1920.

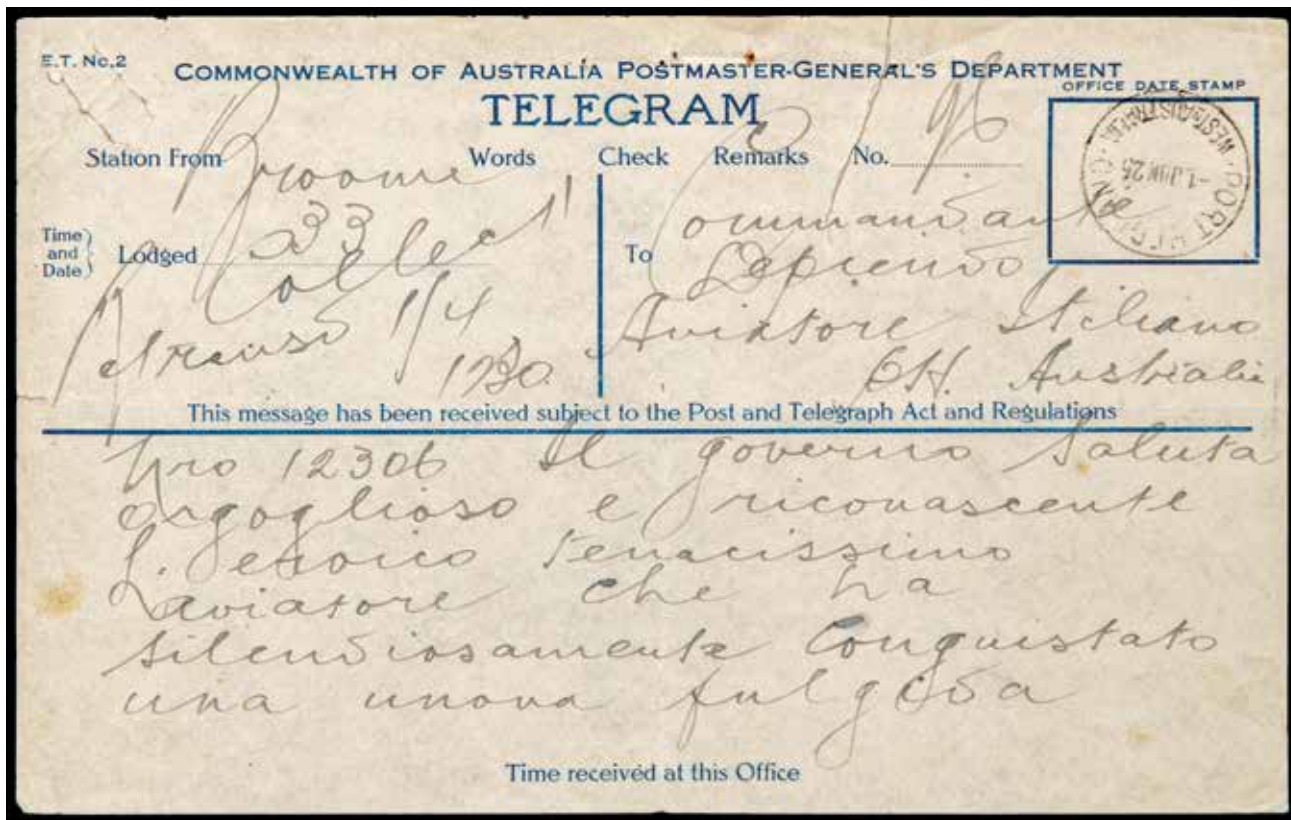


45

45

Jack Kelly - Caricatural portrait of Francesco De Pinedo (5 x 5 ½ inch).

£ 175
(Est. £ 200 - 250)

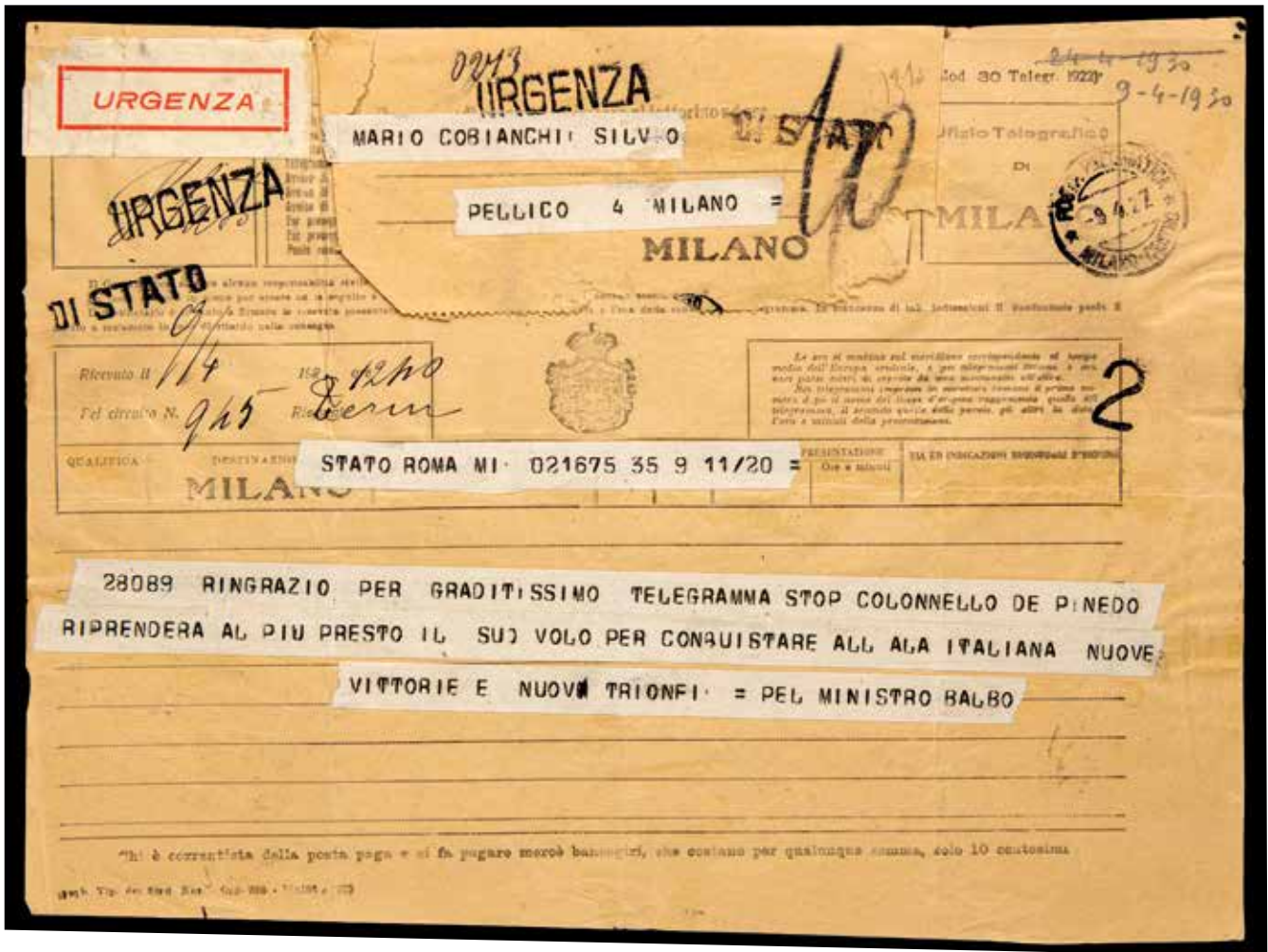


46

46

1925 - Telegram in two pages from Benito Mussolini: "il governo saluta orgoglioso e riconoscente l'eroico tenacissimo aviatore che ha silenziosamente conquistato una nuova fulgida vittoria per Ala italiana Mussolini" dated June 1st 1925. (5 x 8 inch).

£ 800
 (Est. £ 1,000 - 1,500)



47

- 47 1927 - Telegram from Minister Balbo: "28089 Ringrazio per graditissimo telegramma stop Colonnello De Pinedo riprenderà al più presto il suo volo per conquistare all ala Italiana nuove vittorie e nuovi trionfi = Pel Ministro Balbo", dated April 9th 1927.

£ 175
(Est. £ 200 - 250)

A Anno 1927 seguono
 una pietra miliare nella
 storia delle comunicazioni
 transatlantiche, poiché
 in loro sei traversate
 sono state condotte a termine
 tra le Americhe e l'Europa
 e la Spagna... non è
 ancora finita -
 Le nostre due traversate
 nel Sud e nel Nord non
 hanno però fine a sé
 stesse, ma rappresentano
 una parte e forse non la
 più importante, di un lungo
 viaggio a tappe attraverso
 il continente sud e Nord americano.
 L'approccio da noi
 prescelto, se non permettiamo
 un volo unico senza scalo
 da una sponda all'altra
 dell'atlantico, è stato il
 più idoneo e opportuno
 nel complesso del percorso
 grazie ai materiali di cui è
 fino ad oggi impraticabile
 disporre.
 Tale approccio, il servizio
 55 di progetto e costruzione
 interamente italiano ha
 dimostrato alla prova dei
 fatti, di essere il più adatto
 ad il meglio concepito tra
 gli apparecchi finora esistenti.
 E così i motori sono di

520 # progettate dall'ingegner
 Cottaneo e costruite dalle macchine
 della Totta Franchini, hanno costi
 molto una decimina parte, ma
 essendo sempre come motori
 di precisione e senza vibrazioni
 non la benché minima ripa-
 razione -
 L'Industria aeronautica Ita-
 liana ha con il nostro viaggio
 dimostrato al mondo la
 sua efficienza e la sua pre-
 ziosità: ma non bisogna
 fermarsi -
 L'esperienza fatta deve essere
 la base di perfezionamenti e di
 progetti che permetteranno in avvenire
 di mantenere il posto conquistato
 e di poterne ancora più
 in alto i nostri voli.
 Il Duce ha indicato la
 via che ha dato l'impulso
 l'eroe Balbo ha brillantemente
 iniziato appena la nostra
 via e ora alla testa
 dei nostri stormi -
 Davanti con tutto la
 nostra energia dove
 i nostri magnifici capi si
 cominceranno!
 Francesco De Pinedo
 Roma giugno 1927 e.v.

48

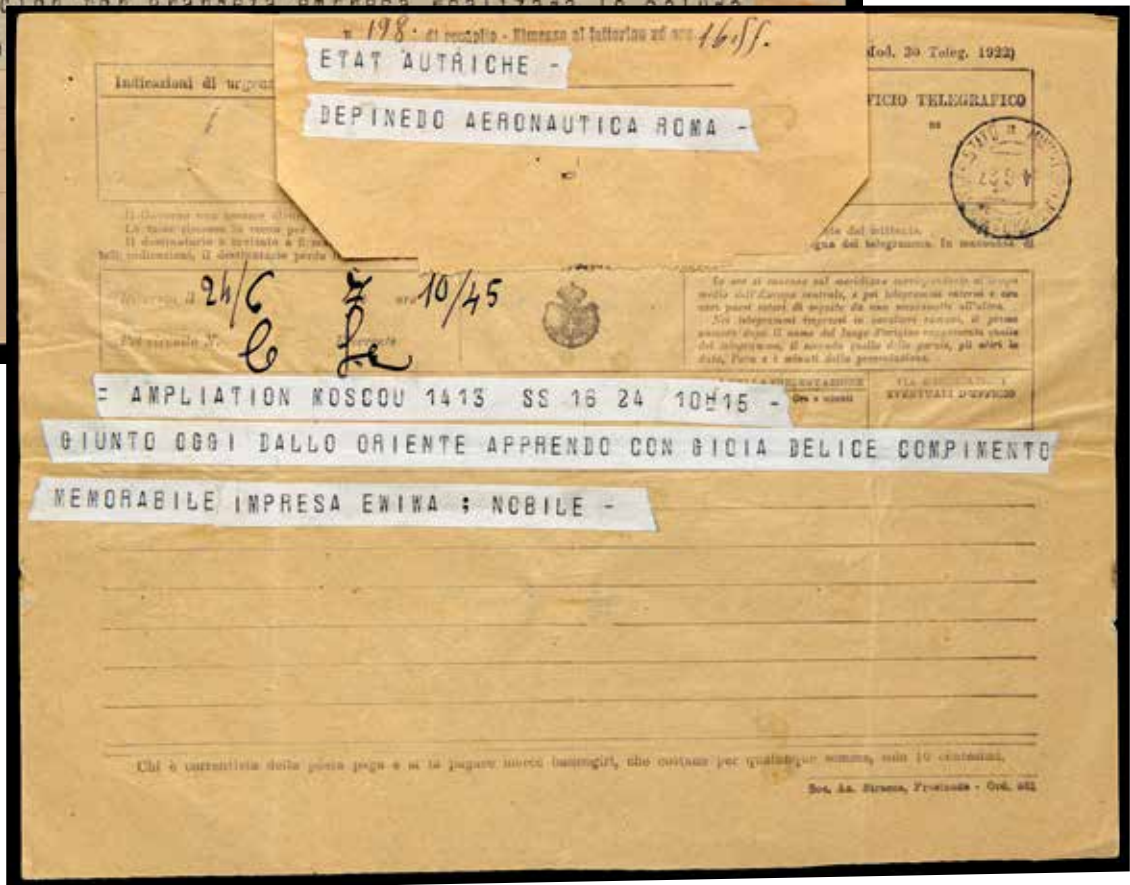
48

1927 - Francesco De Pinedo - Notes for a Speech, Rome June 1927 upon his return to Italy after his famous transoceanic flight and aerial tour. De Pinedo emphasized the importance of developing aviation in Italy, highlighting the need for investments in aeronautical technology and pilot training. His speech underscored Italy's contribution to global aviation and the role of Italian aviators in promoting the country's image abroad.

£ 800
 (Est. £ 1,000 - 1,200)



49



50

- | | | |
|----|--|-------------------------------------|
| 49 | <p>1927 - Telegram from the King of Spain Alfonso XIII to the Commander Francesco De Pinedo: "al render viaje en Lisboa reciba mi entusiasta felicitacion por graniosa empresa realizada le saluda afectuosamente, Alfonso R". dated June 12th (7 ½ x 8 ½ inch).</p> | <p>£ 175
(Est. £ 200 - 250)</p> |
| 50 | <p>1927 - Telegram from Umberto Nobile to Francesco De Pinedo "Giunto oggi dallo oriente apprendo con gioia delice complimento memorabile impresa ewiwa ; Nobile" dated August 4th (7 ½ x 9 ½ inch).</p> | <p>£ 175
(Est. £ 200 - 250)</p> |



51



52

- | | | |
|----|--|-----------------------------|
| 51 | Francesco De Pinedo - Photo album, containing 22 photographs, dated June 16, 1927, related to the arrival of Commander De Pinedo in Ostia. | £ 200
(Est. £ 250 - 300) |
| 52 | 1929 - Francesco De Pinedo - Three autograph postcards, two of them with the full signature and one monogrammed. | £ 175
(Est. £ 200 - 250) |
| 53 | Francesco De Pinedo - a group of 29 photographs together with circa 10 portraits different measures. | £ 250
(Est. £ 300 - 350) |



54

54

1929 - Francesco De Pinedo - Two photographic portraits mounted on cardboard with dedication and autograph signature. (8 x 11 inch).

£ 75
 (Est. £ 100 - 150)



55

55

Francesco De Pinedo - A group of 53 photographs different measures.

£ 600
(Est. £ 750 - 1,000)

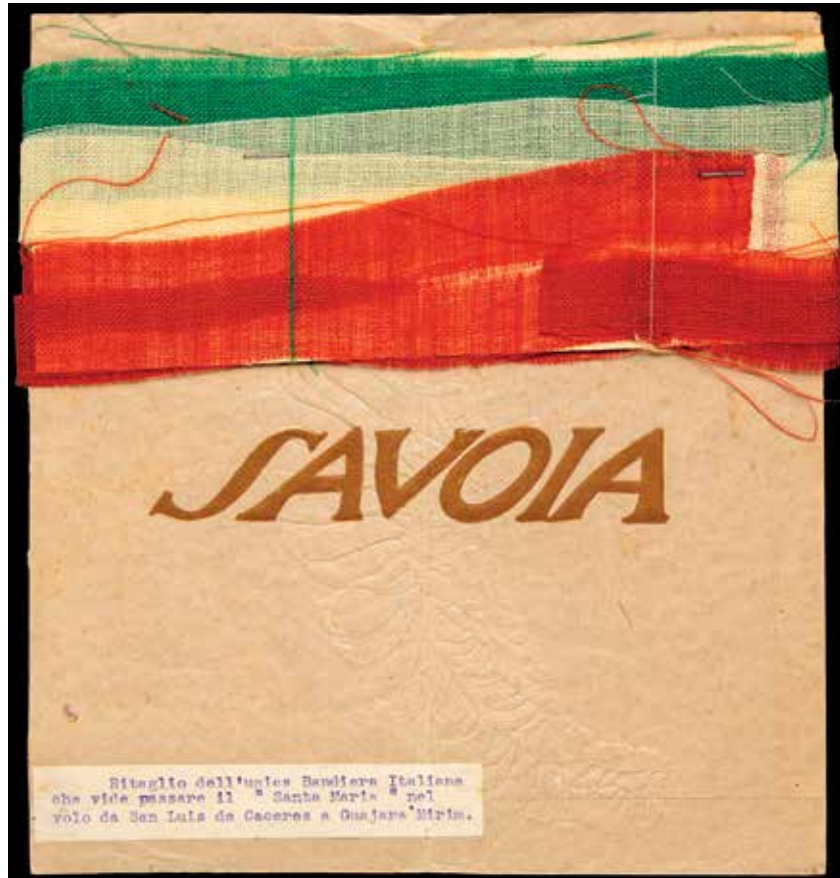


56

56

Francesco De Pinedo and Benito Mussolini - Photograph depicting the then head of Italian government with De Pinedo. (6 x 9 inch).

£ 50
(Est. £ 75 - 100)



57

57

1927 - "Cutting of the only Italian flag that witnessed the passage of the 'Santa Maria' during the flight from San Luis de Caceres to Guajara Mirim." rolled around a piece of cardboard. (3 x 8 inch) (Est. £ 1,000 - 1,500) **£ 800**



Roma, li 12 Ottobre 1928-VI
Ore 17

AI SIGHORI
PROFESSORE AMILCARE BOSSI
COLONNELLO A.A. ERGHESTO COOP

R O M A

Mi viene oggi mostrato un articolo scritto dall'On.le Antonio Locatelli su di un giornale di Bergamo in occasione della dolorosa perdita del compianto Tenente Aviatore Tullio Crosio.

In questo articolo, che contiene un resoconto più o meno fantastico di un malaugurato incidente avvenuto con un apparecchio, ai cui posti di comando si trovavano il povero Tenente Crosio ed il sottoscritto, è riportata la frase seguente, a proposito dello stesso Crosio: "Più tardi, per la sua bella ingenuità generosa, tacque senza protestare quando si fece quasi credere che fosse in parte lui responsabile della catastrofe".

Ritenendo detta frase offensiva nei miei riguardi, prego le SS. LL. di volermi rappresentare e chiedere in mio nome all'On.le Locatelli chiarimenti, spiegazioni, ritrattazione, soddisfazione, e, se del caso, una riparazione.

A tale scopo affido alle SS. LL. il più illimitato mandato.

Vogliano gradire i sensi della mia gratitudine e della mia stima.

Francesco de Pinedo

58

58

1928 - Francesco De Pinedo - Typewritten letter dated October 12, with the autograph signature of the Commander regarding an airplane accident in which Lieutenant Aviator Tullio Crosio lost his life and that involved Francesco De Pinedo himself. (8 ½ x 10 ½ inch).

£ 400
(Est. £ 500 - 600)



59

59

Francesco De Pinedo, Italo Balbo and Benito Mussolini - Set of 26 photographs different measures.

£ 250
(Est. £ 300 - 350)



60

60

Francesco De Pinedo - 16 photographs of the funeral bearing the Photo-press stamp different measures.

£ 125
(Est. £ 150 - 200)



61

61

1933 - Decennial Air Cruise - Framed photographic composition of the fleet Savoia-Marchetti S. 55 (20 ½ x 7 ½ inch)

£ 150
(Est. £ 200 - 250)

62

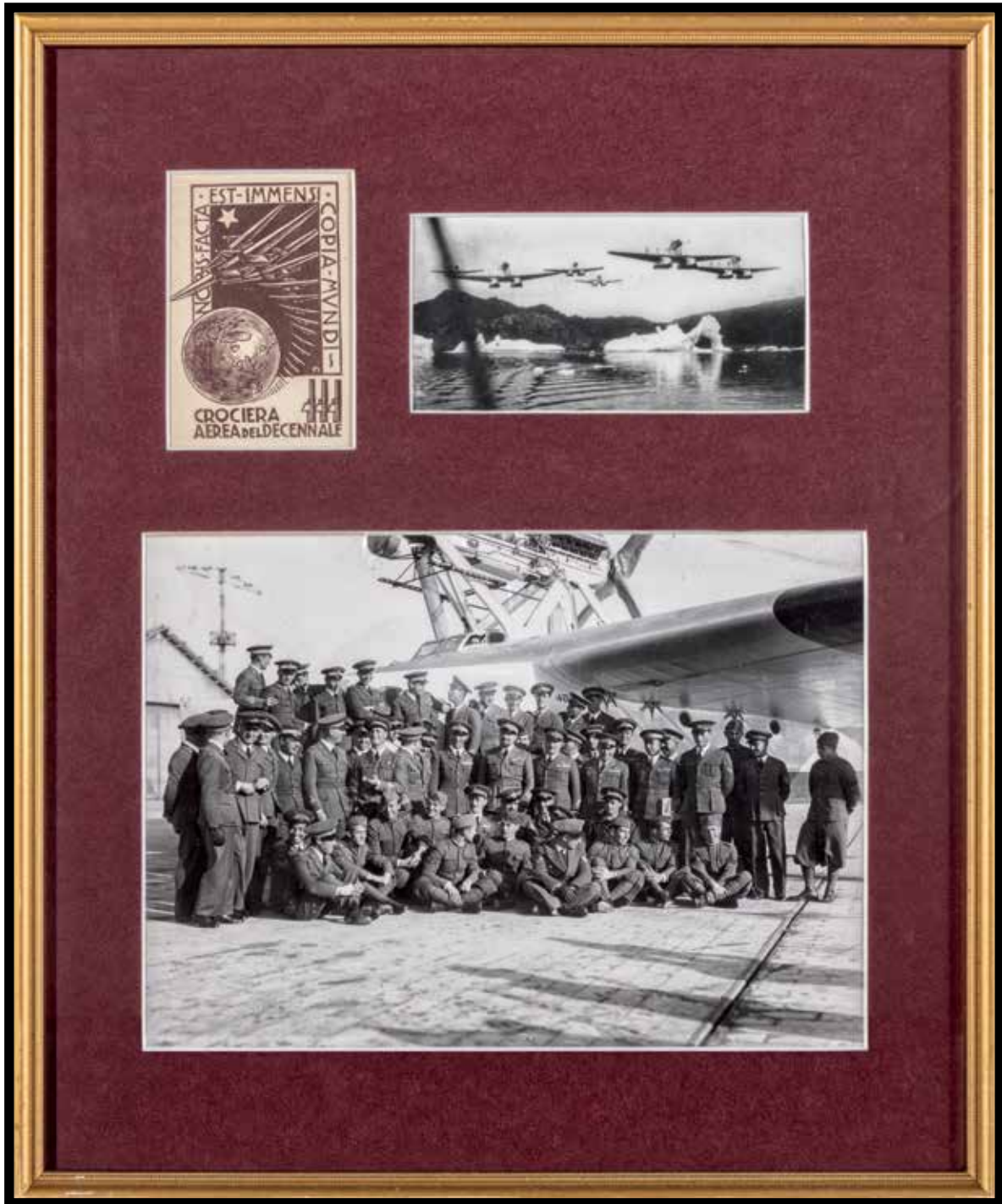
Italo Balbo - A group of 38 photographs with the stamp "International News Photos INC".

£ 200
(Est. £ 250 - 300)

63

Italo Balbo - An interesting selection of 90 photographs of different dimension well presented on folders.

£ 400
(Est. £ 500 - 600)



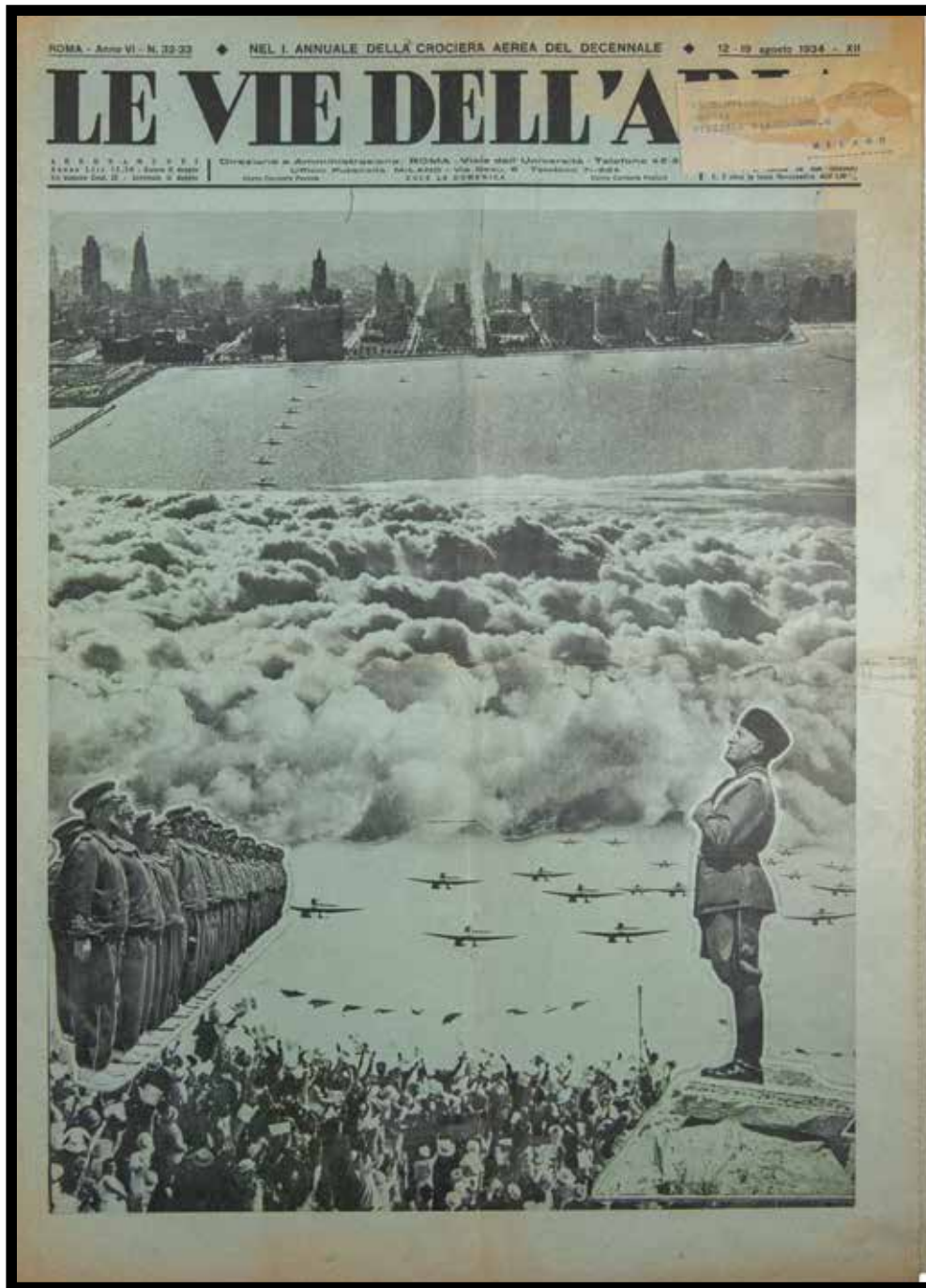
64

64 Italo Balbo - Decennial Air Cruise - Framed Composition (13 x 16 inch).

£ 75
(Est. £ 100 - 150)

65 Two Commemorative Publications: "Agli eroi leggendarî della Crociera Aerea del Decennale volata dal Duce e condotta da Italo Balbo" e "La Crociera Aerea del Decennale".

£ 75
(Est. £ 100 - 150)



66

66 1934 - "Le Vie Dell'Aria 12-19 agosto 1934" - Decennial Air Cruise magazine (13 ½ x 19 inch).

£ 75
(Est. £ 100 - 150)

67 Benito Mussolini - Seven photographs of the early Fascist era different measures.

£ 50
(Est. £ 75 - 100)



68

68

1939 - Benito Mussolini - Photographic sequence depicting the Duce during the speech of April 21 on the occasion of the celebration of the 2,500th anniversary of the founding of Rome, known as 'Natale di Roma'.

£ 600
(Est. £ 750 - 1,000)



69

69

Exceedingly rare illuminated manuscript portolan chart on vellum depicting the Mediterranean Sea, centered on Sicily, and signed on the left border: "Carta Navegatoria di mano de Alberto De Stephano navigator. Anno 1661 in Genova" measuring 21.65 x 37.40 inches.

The map spans from the coasts of North Africa to Anatolia, the Black Sea with the Crimean Peninsula, continental Europe, part of England, and part of the Canary Islands. Syria and the Holy Land are labeled "Soria" and are illustrated with three crosses on Mount Calvary. The decoration includes a Madonna and Child flanked by a galleon, cherubs blowing winds and flowers at the four corners, two-mile scales, and eleven compass roses, eight of which are surmounted by fleur-de-lis.

This is an exceptionally fine example of a portolan chart, a type of map whose name derives from the Italian "portolano," meaning "related to ports and harbors," and referring to sailing directions that primarily cover maritime rather than inland regions. As is typical with this kind of map, the Carta Navegatoria is hand-drawn, with a network of rhumb lines focusing on the coasts and islands, with place names written perpendicular to the coastline on the landward side. What makes this chart particularly rare is the presence of the author's signature, Alberto De Stephano, a skilled cartographer from Genoa, which is universally regarded as the birthplace of these nautical planispheres.

Alberto De Stephano's work is well known, with two of his most representative maps housed in the United Kingdom: a similar but larger portolan chart is preserved at the National Maritime Museum in Greenwich (Astengo UKGr20), while an atlas dated 1645, formerly in the possession of Baron Walckenaer, is now part of the British Library's collection (Astengo UKL45). The present portolan chart is likely his last work still in private hands.

Bibliography: Osvaldo Baldacci, *Introduzione allo studio delle geocarte nautiche*, Rome, 1990, p. 84; Corradino Astengo, *The Renaissance Chart Tradition in the Mediterranean*, in *The History of Cartography*, Volume III, p. 191 and following.

£ 85,000

BUYER'S TERMS AND CONDITIONS (the Terms)

1 INTRODUCTION

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Email enquiries@harmers.com.

2 PRECEDENCE

2.1 Harmers will update these Terms from time to time on its website www.harmers.com. If there is any discrepancy between the text of these Terms in an auction catalogue and the Terms published at www.harmers.com, the online version of the Terms will take precedence.

3 RIGHT OF INSPECTION

3.1 Prospective buyers are able to examine the Goods to be auctioned during the viewing times publicised by Harmers. The Goods may only be handled with the assistance of Harmers' staff and are handled at the prospective buyer's own risk.

4 BEFORE THE AUCTION

4.1 Prospective Buyers are required to pre-register with Harmers before bidding at auction and provide any requested proof of identity documents, or billing information. Registration can be done during any pre-auction viewing days, where applicable. Prospective Buyers can also register for an auction online at www.harmers.com. Harmers reserves the right to ask prospective Buyers for information for identification purposes or regarding bank references, as part of the registration process. If bidding at a live auction in person bidders will receive a numbered bidding paddle before the start of the auction. If bidding on a live auction online bidders will be able to place bids as if in the auction saleroom through the online saleroom's interface.

5 BIDDING IN THE AUCTION

5.1 **General** – bidders acting on behalf of another person must present, to Harmers' satisfaction, information showing that the bidder is authorised to act on behalf of that other person. This information must either be presented to Harmers at the auction or be presented in writing to Harmers at least 24 hours prior to the auction. Harmers reserves the right to refuse agents or brokers of third parties

to participate in an auction if Harmers, at its sole discretion, is not satisfied with the information presented. Harmers or the auctioneer may at their discretion refuse any bid or refuse any bidder entry to the auction saleroom or online saleroom. Any bidding paddles must be returned to the auction registration desk at the end of the auction and Harmers will not accept any complaint or claim for the loss or theft of the bidding paddle. A bidder accessing the Harmers website (www.harmers.com) and bidding on an auction is agreeing to the website's terms and conditions and should ensure familiarity with these terms and conditions prior to placing a bid online.

5.2 **Placing bids** – by placing a bid the prospective Buyer is placing an irrevocable and binding offer to purchase the lot of Goods at the hammer price plus the applicable buyer's premium fee as described in clause 6.8 (**Buyer's Premium**). At a live auction, a bidding paddle must be used to indicate bids to the auctioneer, and the bidding software must be used to indicate bids to the auctioneer when bidding online. Harmers has the right to refuse any bid at its sole discretion. In the event of any doubts regarding the hammer price or the successful bidder, auction participants should attract the auctioneer's attention immediately. In the event that two (or more) identical bids are received, the first bid received will take priority. Harmers does not accept bids for lots other than the lots listed in the auction catalogue.

5.3 **Pricing** - Harmers does not accept bids below the starting price. Lots will open at the bid indicated as the starting price, except when competitive higher offers have been received prior to the opening of the auction, in which case the lot will open at the higher offer amount. Bidding increments will be regulated at the discretion of the auctioneer. The auctioneer reserves the right to withdraw, add, combine or divide lots, at his discretion.

5.4 **Winning bids** – the auction ends when the hammer falls, accepting the highest bid for the lot of Goods in the auction, and a contract for purchase of the applicable Goods is formed between the Buyer and the Seller. Harmers shall issue an invoice for a sold lot of Goods to the name and address registered to the winning bidder prior to the auction. The invoice cannot be transferred to another name or address unless agreed by Harmers. Harmers reserves the right to require bidders to pay a deposit to guarantee the payment of the sale price and auction commission. Harmers reserve the right to cancel the award of a lot in the event of any third-party dispute regarding the title of any Goods in a lot.

5.5 **Verifying bids** – where the prospective Buyer is placing a bid online, via telephone or by sealed bid, they must contact Harmers at the end of the auction to verify whether

their bid was successful. Notwithstanding whether such verification is made, Harmers will issue an invoice to the winning bidder for the sold lot(s) of Goods under clause 5.4. Harmers accepts no liability to: (i) any prospective Buyers for any negligence or error in completing a sealed bid; or (ii) prospective Buyers participating in the auction by telephone and/or online in the event of any electronic, computer or internet failure, or failure of the online bidding software.

6 PAYMENT AND COLLECTION

6.1 Buyers bidding in the auction saleroom at the time of the auction must make payment immediately after the auction has ended.

6.2 Buyers participating by absentee bids, telephone bids, or online must make payment within seven (7) calendar days from receipt of invoice from Harmers.

6.3 Title to the Goods will pass from the Seller to the Buyer upon payment in full of the hammer or sale price (including any VAT), the Buyer's Premium and any other related charges.

6.4 Payments can be made in cash, by bank transfer, cheque or banker's draft, or by debit or credit card (Harmers accepts American Express, MasterCard and Visa). If payment is made by American Express credit card or PayPal, a surcharge of 3.50% will be added to the hammer price or sale price of the lot. Payment will not be accepted from anyone other than the Buyer.

6.5 If a Buyer fails to make a payment due under these Terms by the due date then Harmers may charge interest on the overdue sum from the due date until payment at the rate of 5% per annum above the base rate of Barclays Bank Plc. Such interest shall accrue on a daily basis from the due date until the actual payment of the overdue amount.

6.6 If a prospective Buyer wishes to agree extended payment terms with Harmers, it must do this before the beginning of the auction.

6.7 In the event of continued non-payment of the sale price and/or Buyer's Premium by the Buyer for 30 days from the date of the invoice for sale, then Harmers may cancel the sales contract for the applicable Goods without any liability to the Buyer and any payment instalments made by the Buyer may be retained by Harmers.

6.8 For the sale of lots with the VAT margin scheme, all sold Goods are subject to a Buyer's Premium on the following sliding scale:

Numismatic and philatelic auctions and sales

(a) 20% on the hammer or sale price (+ VAT);
Other auctions and sales

(a) 25% on the portion of the hammer or sale price up to £100,000 (+ VAT);

(b) 22.5% on the portion of the hammer or sale price between £100,001 and £250,000 (+ VAT);
(c) 20% on the portion of the hammer or sale price between £250,001 and £500,000 (+ VAT); and
(d) 18% on the portion of the hammer price or sale price above £500,001 (+ VAT).
No particular symbol will be used to identify the lots sold in the margin scheme.

6.9 For the sale of lots with standard VAT, all sold Goods are subject to a Buyer's Premium on the following sliding scale according to the shipping destination of the lots:

If goods remain within the EU:

(a) Buyer's premium rate for VAT exempt buyers: 18% (all categories).

(b) Buyer's premium rate for VAT payers: the same as those applied for the VAT margin scheme.

(c) VAT on buyer's premium payable at 20%.

If the lot is being exported outside of the EU, VAT will not be included on the invoice.

6.10 If the Buyer otherwise wishes to request a waiver or refund of the VAT paid, it should contact Harmers using the contact details stated in clause 1.1.

6.11 Goods will be held by Harmers, at Harmers' risk, from the fall of the hammer until the Buyer has completed loading the Goods at the point of collection when risk shall transfer to the Buyer. Harmers can ship the Goods by registered mail at the expense of the Buyer.

The Buyer will only be permitted to collect the Goods, and Harmers will only ship the Goods, following the payment in full of the hammer price or sale price (including VAT), the Buyer's Premium and any shipping and/or storage costs of Harmers, if applicable. Any packaging or handling of the Goods by Harmers may be provided by Harmers as a courtesy.

6.12 Harmers may charge the Buyer an amount equal to 1% of the sale price (including VAT) of the applicable Goods for each month of delayed collection of the Goods. This charge is inclusive of VAT.

6.13 Harmers shall maintain in force insurance against the loss, damage or destruction of the Goods whilst being held by Harmers to the selling price.

7 CUSTOMS AND EXPORT

7.1 The Buyer is responsible for paying any customs and export costs, or other costs due under any Applicable Law, including the Artist's Resale Right (Amendment) Regulations 2011, and for obtaining any export or import licences in relation to the export of the Goods. Harmers accepts no liability for any costs or losses to the Buyer as a result of any Applicable Law, including any customs or export costs, and the Buyer should ensure familiarity with any customs and export restrictions prior to bidding on any Goods.

8 SALE OF GOODS AT PUBLIC AUCTION

8.1 Any illustrations, descriptions, values and estimates of any antique or second-hand Goods contained in the catalogues or other illustrative materials are provided only as a guide to the Buyer. Any illustrations, descriptions, values or estimates of these Goods are made to the best of Harmers' knowledge but should not be relied on as statement of fact. Prospective Buyers bidding online or by telephone or by sealed bid should take the opportunity to inspect the lot of Goods prior to the auction to satisfy themselves as to its condition. Public auction lots of second-hand Goods are sold as seen with all faults, imperfections and errors of description, as applicable. Harmers nor the Seller shall give any warranty to a Buyer in respect of any lot or be liable for any fault, imperfection or error of description of any lot.

8.2 Notwithstanding clause 8.1 any Goods which prove to be a Forgery (as defined below) may be returned to Harmers within 30 days of the auction provided it is in the same condition as when bought, and is accompanied by a written statement detailing the reason for return. Harmers may request a report from an expert in the applicable area (who is acceptable to Harmers and the Buyer), at the Buyer's cost. If Harmers is satisfied that the Goods are a deliberate forgery, the Buyer shall be refunded the money paid for the Goods including any VAT and/or Buyer's Premium provided that the description of the Goods in the catalogue reflected the view of experts as of the date of sale. Please note that if the Buyer is not able to transfer Goods and marketable title in the Goods to Harmers, the Buyer cannot receive any refund under this clause 8.2.

8.3 For the purposes of clause 8.2 **Forgery** means a non-genuine version of goods or collectibles made with the intention of inducing another to accept it as genuine, which is clearly described in the auction catalogue as being genuine and which at the date of sale had a value less than the equivalent value of the genuine goods or collectibles.

9 EXPERT REPORTS

9.1 Harmers may at its discretion issue expert/condition reports when requested by a buyer, or otherwise, to supplement the description of any Goods in a catalogue, or elsewhere. Such reports are for guidance only.

10 NO LIABILITY

10.1 Nothing in this Agreement shall limit or exclude Harmers' liability for: (a) death or personal injury caused by its negligence, or the negligence of its personnel, agents or subcontractors; (b) fraud or fraudulent misrepresentation; or (c) any other liability which cannot be legally limited or excluded by any Applicable Laws.

10.2 Harmers is not liable for any business losses. Harmers has no liability to a Buyer for any

loss of profit, loss of business, business interruption, or loss of business opportunity.

10.3 Harmers is not responsible for any loss or damage where it is not obvious that the loss or damage will happen.

10.4 Harmers is not liable for any losses, or any failure or delay in the performance of its obligations under this Agreement, due to any actions beyond its control including, but not limited to, strikes, work stoppages, accidents, acts of war or terrorism, civil or military disturbances, nuclear or natural catastrophes, loss or malfunctions or utilities, communications or computer (software and hardware) services.

11 DATA PROTECTION

11.1 Harmers will gather and process the Buyer's personal data in accordance with its privacy policy to be found on www.harmers.com.

12 POST-AUCTION SALES

12.1 In the thirty days following the auction date, Harmers offers the chance to purchase unsold Goods online in the "Buy Now" section of www.harmers.com, where it is possible to make offers for the unsold Goods. The Buyer's Premium and any applicable VAT will be added to any accepted price for such Goods. Harmers reserves the right to refuse any offer received for the unsold Goods.

12.2 Please note that Buyers of Goods at public auction (including Buyers participating online, telephone or by sealed bid) do not have a right to cancel a purchase.

13 GENERAL TERMS

13.1 Nobody else has any rights under these Terms. These Terms are between Harmers and the Buyer. No other person shall have any rights to enforce these Terms.

13.2 These Terms can only be varied by written agreement between Harmers and the Buyer. No variation of these Terms is effective unless in writing and signed by the parties or their authorised representatives.

13.3 If a court finds part of these Terms illegal, the rest will continue in force. Each clause of these Terms operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

13.4 These Terms are governed by English law and the Buyer can bring legal proceedings in respect of these Terms in the English courts. If the Buyer lives in Scotland, they can bring legal proceedings in respect of these Terms in either the Scottish or the English courts. If the Buyer lives in Northern Ireland, they can bring legal proceedings in respect of these Terms in either the Northern Irish or the English courts.

13.5 Applicable Law - In these Terms "Applicable Law" shall mean all applicable laws, statutes, regulations from time to time in force in the territory where the Goods are being auctioned and/or sold.

SELECTED UPCOMING AUCTIONS

STAMPS

by Aste Bolaffi

Turin, 9-10 October 2024

FINE WINES AND SPIRITS

by Aste Bolaffi

Turin, 13 November 2024

COINS, MEDALS AND BANKNOTES

by Aste Bolaffi

Turin, 28-29 November 2024

RARE BOOKS AND AUTOGRAPHS

by Aste Bolaffi

Turin, 12 December 2024

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